



SAM FRANCIS

Painting Submission Form

(Electronic submission available on our website)

The following information will be considered in preparation of a Certificate of Documentation or Catalogue Raisonné entry of the unique works of Sam Francis.

This form is for research and archival purposes only. Completion of this form does not guarantee documentation of the work.

Complete one form per artwork.

CURRENT OWNER

• OWNER Name, Address, and Telephone/Fax number /E-mail:

FOR INTERNAL PURPOSES ONLY (information provided will be kept in strict confidence.)

• OWNER Credit Line: Indicate below how the credit line should appear in any public documents. If you prefer to remain anonymous, please specify "Private Collection" and your city and state, if you wish that included. For example: *Private Collection, Los Angeles, California; or The Smith Collection, California, etc.* This is important to fill in, thank you.

• The Sam Francis Foundation may require a visual inspection of the work in the future, please indicate where the work is currently located:

(Please keep us informed if this work changes hands.)

• _____
Current Owner Signature Date

Please sign and date above that you have approved the credit line and understand that if the painting is documented this credit line will be reproduced as part of the current collection line.

By submitting this Submission Form to the Sam Francis Foundation, the owner certifies that all information provided is accurate and that no information pertaining to the artwork, its history, or ownership has been withheld.

This must be signed by the current OWNER of the work, not a representative.

The Sam Francis Foundation

THE ARTWORK

Visual Document/Photography

It is mandatory that a color transparency, slide or photograph of the front AND back of the work is submitted. If there is a signature or inscription(s) on the reverse, please include clear detail images of each. Digital images are acceptable if printed on high quality paper or presented with a CD-Rom/ DVD, or high resolution TIFF can be sent to us by email.

• **Title and/or Identification Number** (short description if not known):

• **Creation Date:** _____

• **Medium** (oil, watercolor, gouache, ink, acrylic, etc.): _____

• **Support** (canvas, paper, wood, board, etc.): _____

• **Dimensions** (not including the frame or mat):

height _____ width _____ inches (nearest 1/8 inch)

height _____ width _____ centimeters

• **Signature, Date and Inscriptions:** Indicate as exactly as possible how the signature, date and/or inscriptions (other markings) appear, and describe the exact location where each appears, e.g. lower left, lower right, on the back, on the stretched, on the frame, etc. Please include clear detail images.

• **Is the signature in pencil, ink, paint, etc.?:** _____

• **Labels and other markings on back of work:** List all other labels, markings and/or inscriptions on back of work, frame or stretchers; shape, color and markings. Please include clear detail images.

• **Is the work on original stretchers and frame?:** Yes _____ No _____

• **Condition:** Describe the works condition including whether it has been relined, restored or retouched. If a condition report is available, we would appreciate a copy.

OWNER Name: _____

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PROVENANCE

• **Date of Acquisition and Source:** Provide documentation on the source (if possible an invoice or bill of sale) and date of acquisition for current collection:*

• **Date of Acquisition:** _____

• **Source of Acquisition:** _____

**Please note, if you are unable to provide definitive documentation data on the acquisition please provide as much background information that you have available. For example: If acquired directly from the artist as a gift or by descent please provide dates. It is imperative to provide provenance history in order for us to document the painting.*

• **Previous Owners:** Provide a detailed history, including dates of prior ownership if available. List addresses and dates if known. Use back of form if necessary or additional pages. Oldest collection history should be listed first and most recent last on the listing.

HISTORY

• **Exhibition and Publication History:** List any exhibitions or references to this work, of which you are aware, that are included in published sources, e.g. books, magazines, catalogue, etc. Indicate the work's page and catalogue #, plus any corrections. List earliest first to most recent last. Please use back of form or additional pages.

Thank you for your assistance in supplying this information that may be used in Sam Francis related publications or documents. All records will be housed within the artist's archive transferred to the Sam Francis Papers, 2004.M.8, Special Collections, Research Library, The Getty Research Institute, Los Angeles, California.

The above information as supplied to the Sam Francis Foundation may be based upon a physical inspection or photographic representation and/or confirmed with information in the files of the Sam Francis Estate / the Sam Francis Foundation / and/or the Litho Shop Inc.. This document, or the information derived from this, is not to be presented as a confirmation of title or as a certificate of authenticity. Neither the Sam Francis Estate, the Sam Francis Foundation, nor the Litho Shop, Inc., or any of their respective personal representatives, directors, officers, employees, agents or representatives, or others acting for any of them, or their successors, warrants or represents the authenticity of the work or the capacity of any party to convey title thereto. If a Certificate of Documentation is provided or the work is included in the forthcoming Catalogues Raisonnés, it as a courtesy only, and neither the person to whom it is provided, nor any other person, shall be entitled to rely on the accuracy thereof. Each person who reviews this information knowingly assumes the risk of the inaccuracy thereof. Neither the Sam Francis Estate, the Sam Francis Foundation, nor the Litho Shop, Inc. shall have any liability whatsoever to any person or entity by reason of this information. Due to current research for the Sam Francis Catalogues Raisonnés, the identification number and/or documentary information supplied as a result of this document may change by reason of circumstances arising or discovered after the date hereof. Thank you.

OWNER Name: _____

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